

International Human Rights Documentary Film Festival

# document 3



Keynote Lecture:  
Robert Fisk  
**October 15 2005**

Exhibitions:  
**October 11–25 2005**

CCA, GFT & Gilmorehill Cinemas  
**Glasgow October 21–24 2005**



# exhibitions



## Promised Land Martin Coyne

11th – 25th October 2005 • 10.00am – 10.00pm • Admission: Free

Reception Thursday 13th October 6.00pm–9.00pm  
Russian Cafe Cossachok • 10 King Street Glasgow G1

This work is the result of a year-long project documenting the Gypsy community of Bury Brickfields, a council-run site near Southampton Water. In order to diffuse notions of typology I encouraged my subjects to approach the camera on their own terms. Along with portraits more metaphorical images were made that, whilst having a poetic quality, avoid sentiment or romance. Fully aware that the only 'truth' I can offer comes from my perception and experience, I have attempted to infuse the images with the dignity of the unique and distinct culture I encountered.

## Time Based Art Lauchlan Campbell

11th- 24th October 2005 • 10.00am – 6.00pm • Admission: Free

Reception: Saturday 15th October 7.00pm onwards  
Buddha's Backyard • 38 Albion Street, Merchant City, Glasgow

Lauchlan Campbell is a self taught painter. He developed his artistic practice whilst serving a fifteen year prison sentence for the possession of 7.9kg of cannabis resin in the People's Republic of China. He

spent a total of 12 years and 4 months in jail and was released on the 5th December 2003. In spite of the strict regime and through his own persistence, he was allowed to buy art materials with the assistance of the British Consul in Shanghai. A key demand of the regime was that prisoners acknowledge their own guilt and the perniciousness of their crimes in writing on a monthly basis.

In Time Based Art, Lauchlan will exhibit a wide variety of oil paintings with subjects as diverse as landscapes and still lifes, to torture and incarceration. All works were made during his time in Shanghai Qing Pu Prison.

The money raised from the sale of the paintings will go towards MOJO's campaign to raise £500,000 to build a retreat for innocent men and women.



# Book signings

## Document 3 Bookstalls CCA 1

Forever Lost Forever Gone, Paddy Joe Hill  
Saturday 22nd 2.00pm–3.00pm, Monday 24th, 8.30pm–9.00pm

Village of Stone, Xiaolu Guo  
Saturday 22nd 2.00pm–3.00pm, Sunday 23rd, 12.45pm–1.45pm

## Forever Lost Forever Gone

by Paddy Joe Hill  
Limited edition

Now out of print, this is a rare opportunity to get a signed copy of Paddy Joe Hill's (The Birmingham Six) autobiography. would make for a gruelling book were it not for the fact that Paddy Joe Hill is a fighter. This is an inspiring, straightforward, and very readable book.

"Forever Lost Forever Gone provides clear and overwhelming evidence of the rottenness of the whole judicial system in Britain."

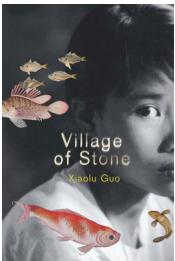
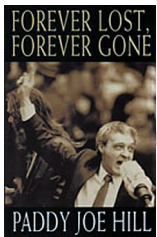
## Village of Stone

by Xiaolu Guo ISBN: 0701176040

Shortlisted 2005 The Independent Best Foreign Fiction Prize

Director of The Concrete Revolution in our film programme, Xiaolu Guo will be available to sign her latest novel Village of Stone.

Coral lives with her boyfriend Red in a twenty five storey apartment block in Beijing; she works behind the counter in a video store and he organises Frisbee tournaments and is kept by his parents. One day a huge dried eel arrives, sent to Coral from the village where she grew up; forcing her to come to terms with her past, it will change their relationship forever.



# THE GREAT WAR FOR CIVILISATION THE CONQUEST OF THE MIDDLE EAST ROBERT FISK



## Glasgow School of Art and Document 3

are pleased to invite you to this school's year's inaugural SoFA talk by **Dr. Robert Fisk**, on his new book:

## The Great War for Civilisation :The Conquest of the Middle East

Glasgow Film Theatre • 11.00am, Friday 14th October  
12 Rose Street, Glasgow, G3 6RB (just off Sauchiehall Street)

"One of the outstanding reporters of his generation. As a war correspondent he is unrivalled". Financial Times

Rarely have first hand reporting and history been so powerfully combined than in Robert Fisk's epic story of tragedy and betrayal in the Middle East. As his narrative of bloodshed and cruelty unfolds in Iraq, Afghanistan, Algeria, Iran, Palestine and other battlefields, the carnage of September 11th, 2001, and the overthrow of Saddam Hussein's brutal regime take on a new and frightening meaning.

Fisk, who has met Osama bin Laden three times, has been on the battlefield of the Middle East's conflict for 28 years and his devastating accounts of human suffering are now read around the world.

In the tradition of all foreign correspondents, his eyewitness testimony of the horrors of modern warfare – in the tradition of the great reporters of the Second World War – is laced with both suspicion and anger. This is no chronology of Middle East history but a passionate outcry against the lies and deceit that have sent soldiers to their deaths and killed tens of thousands of men and women – Arab, Christian, and Jew – over the past century.

It is also a chronicle of journalists at war, of the rage, humour and frustration of the correspondents who spend their lives reporting the first draft of history, of their occasional courage – and sometimes their deaths.

It is also a deeply personal memoir which moves from Fisk's own presence on the front line in the Iran-Iraq war in the 1980s to the experience of his father, 2nd Lt Bill Fisk, in the trenches of the Somme in 1918. In the months that followed the First World War, the victors drew the borders of Northern Ireland, Yugoslavia and much of the Middle East; Robert Fisk has spent his entire career watching people within these borders die.

The Great War for Civilisation – the legend on the back of his father's 1914-1918 campaign medal – is a masterpiece of adventure and tragedy, softened with both humour and compassion. It is the story of the violent world that is shaping our lives – and our future.

(The Great War for Civilisation will be on sale at this event and Robert Fisk will be pleased to sign your copy.)

GSA School of Fine Art (SoFA) Talks take place in the main cinema space of the Glasgow Film Theatre and are attended by several hundred students. Over the past few years, the SoFA Talks have been centred on artistic practice, attracting high-profile speakers from the creative sphere. In the light of world events, it has been decided to also focus the Talks on specific issues beyond the art world, to stimulate discussion amongst the students and help to inform their artistic practice.

While directed towards the student body, SoFA talks are free to the public: [www.sofatalks.net](http://www.sofatalks.net)

As we expect this talk to be very busy, we request you please contact us to reserve a seat by emailing: [variant@ndirect.co.uk](mailto:variant@ndirect.co.uk)

For those who cannot make it to the talk, or if numbers become too large, there will be an additional signing at 1.00pm in the Glasgow School of Art Newberry building, opposite the main GSA Machintosh building, 167 Renfrew Street, Glasgow, G3 6RQ.

# introduction

Following the success of our first two festivals we are proud to present Document 3. At this years festival we are screening 90 films from 47 countries including 44 UK premieres. The festival continues to provide an unrivalled social and cultural event that highlights the diversity of contemporary Scottish culture and promotes open discussion and inclusion.

We are very excited about this year's event and invite you to come along, meet the filmmakers, get involved with the discussions and see work covering all sorts of issues from the environment to asylum, protest to statelessness, Palestine, Africa, mental health, India. The work ranges from cinematic explorations to politically charged frontline reportage and continues to promote a deeper understanding of international human rights.

We welcome asylum seekers and refugees to Glasgow and thank the filmmakers often working in difficult and dangerous conditions for raising these issues.

Paula Larkin & Mona Rai, *Festival Coordinators.*

# discussions

## Mental Health & Social Care Discussion

Saturday 22nd October  
CCA 4 • 5.00pm–6.00pm

Ann Elliott, Artlink  
Fiona Reid, Care Free  
Dr Ike Azuonye, Harley St Psychiatrist, A Difficult Case  
Nick Higgins, Hidden Gifts: Angus McPhee  
Aidan Shingler, An Artists Guide To Schizophrenia  
Jenny Graydon, Glasgow Association of Mental Health

## Asylum Discussion

Sunday 23rd October  
CCA 5 • 4.00pm–6.00pm

This Way Out & The Eye of the Needle followed by discussion with:

Jonas Soderquist and Oskar Sjodin, The Eye of the Needle  
Mohammed Asif, Glasgow Refugee Action Group  
Bob Hamilton, City Strolls  
Michael, Collins, Make Borders History  
Representative from Glasgow Campaign to Welcome Refugees

## Camcorder Guerillas Discussion

Monday 24th October  
CCA 4 • 3.00pm–5.00pm

CG programme followed by a discussion:  
"Truth", Distortion and the Alternative Media – Reflections after the G8 Summit.

## The Environment Discussion

Monday 24th October  
CCA 5 • 3.45pm–5.45pm

Free The Rossport Five & The The Source followed by discussion with:  
Mika Minio Paluella, PLATFORM - promoting creative processes of democratic engagement to advance social and ecological justice [www.platformlondon.org](http://www.platformlondon.org)

## Miscarriage of Justice Organisation

Monday 24th October  
CCA 4 • 6.30pm–8.15pm

Mojo programme followed by a discussion about it's campaigns with:

John McManus, Mojo Coordinator  
Paddy Joe Hill, Birmingham Six and founder of MOJO

Robert Brown, wrongly convicted of murder and spent 25 years in jail

'T.C.' Campbell, wrongly convicted of murder in 1984

William Gage has an appeal date for Fri 21st Oct, if freed he will attend.

## Kurdish & Palestinian Statelessness & Survival

Monday 24th October  
CCA 5 • 9.15pm–10.00pm

Kurdish peoples, Palestinians and others have been engaged in diverse struggles for survival and cultural rights across national boundaries and in diaspora.

This is a collaborative discussion to examine the issues of statelessness in a region that undermine the cultural and political rights of Palestinians and Kurdish peoples, with individuals, organisations and advocacy groups committed to human rights, cultural survival and alliance building.

To discuss the politics of nationalisms, ethnic identities, gender, class and human rights — issues of internally displaced persons and diaspora communities, engaging dynamics of alliance and resistance, the causes of inclusion and exclusion in the region, the international regime's responses, changing concepts of citizenship, the relationship between citizenship and the wider issues of democracy and human rights in the region, the role of states and non-state actors, and the need to mobilise the international community to address these complex issues and provide support.

Speakers

Mick Napier, Scottish Palestinian Solidarity Campaign

Peri Ibrahim, Director, Kurdish Scottish Cultural Association

Mustafa Gundogdu, Kurdish Human Rights Centre, London

Doug Aubrey, Autonomi

# tickets

Exhibitions and Robert Fisk: Free admission

Film screenings: £2.00 / £1.00 concession.

Festival Day Pass: £10.00 / £5.00 & Festival Weekend Pass: £20/ £10 available from Document 3 staff at all participating venues or by contacting below.

Free to Asylum Seekers & Refugees.

Tickets for single screenings can be booked in advance and are held until 15 minutes before screening.

[docfestinfo@gmail.com](mailto:docfestinfo@gmail.com) • 0141 248 6168 • [www.docfilmfest.org.uk](http://www.docfilmfest.org.uk)

# document 3 schedule:

exhibitions	<b>Promised Land</b> by Martin Coyne Russian Cafe, Cossachok, 10 King St, Glasgow, G1 10.00am – 10.00pm • 11th – 25th October 2005		
	<b>Time Based Art</b> by Lauchlan Campbell Buddha's Backyard, 38 Albion St, Merchant City, Glasgow 10.00am – 6.00pm • 11th – 24th October 2005		
Keynote Lecture	<b>The Great War for Civilisation: The Conquest of the Middle East</b> Robert Fisk GFT • 11.00am–12.30pm • 14th October 2005		
GFT	Friday 21st October: Launch		
6.30pm–8.00pm	Unmik Titanic	56 mins	UK Premiere
CCA4	Saturday 22nd October		
10.00am–11.15am Young People	Night Commuters	12 mins	
	Child of Bethlehem	20 mins	
	Journeys Across My City: Buenos Aires	12 mins	
	Our Lives with the Horses	8 mins	
	I am a Traveller	3 mins	
	Majd's Story	8 mins	
	Saqo	5 mins	
	Waiting for Sunrise	6 mins	
	Seagulls	4 mins	UK Premiere
11.30am–12.30pm Asylum Shorts	Runaways	17 mins	UK Premiere
	Border	27 mins	UK Premiere
	Arrival	9 mins	
	Bon Voyage	3 mins	
1.00pm–2.00pm Scotland and Emigration	Across the Waters	28 mins	
	Tree Fellers	24 mins	
2.15pm–3.30pm Social Care	Best Wishes Bernhard	30 mins	UK Premiere
	The Crime of Uglification	8 mins	
	Care Free	5 mins	UK Premiere
	Burt	25 mins	
3.45pm–5.00pm Mental Health	A Difficult Case	10 mins	
	Liina	5 mins	UK Premiere
	Hidden Gifts: Angus McPhee	25 mins	
	An Artists Guide to Schizophrenia	29 mins	
5.00pm–6.00pm	Mental Health & Social Care Discussion		
6.15pm–7.15pm	Women in Black	24 mins	
	One True Path	24 mins	
7.30pm–8.45pm	Alterglobalists	20 mins	UK Premiere
	The Human Trial	5 mins	
	Still We Ride	37 mins	
9.00pm–10.00pm	Big Plane—Small Axe	51 mins	UK Premiere
CCA5	Saturday 22nd October		
10.00am–11.00am	Inside Israels Jails	58 mins	
11.15am–12.15pm	Chemical Ali	60 mins	
12.30pm–2.00pm	Battle of the Bogside	60 mins	
GFT	Saturday 22nd October		
11.00a–12.45pm	A Certain Liberation	38 mins	
	Mana 10 years Later	59 mins	UK Premiere
1.00pm–2.45pm	Sunny Side of the Road.	19 mins	
	Frescoes	85 mins	
3.00pm–4.00pm	Bride Kidnappers of Kyrgystan	51 mins	UK Premiere
Gilmorehill	Saturday 22nd October		
5.00pm–6.40pm	Perspective Pavel	5 mins	UK Premiere
	White Ravens — Nightmare in Chechnya	92 mins	UK Premiere
6.50pm–8.20pm	Punjabi Cab	20 mins	UK Premiere
	Ford Transit	80 mins	
8.30pm–10.10pm	Children of Leningradsky	35 mins	UK Premiere
	The Youngest	64 mins	UK Premiere

CCA4 Sunday 23rd October			
10.00am–11.15am	The Letter	75 mins	
11.30am–12.30pm	The Concrete Revolution	61 mins	UK Premiere
12.45pm–1.45 pm	Tin Soldiers	48 mins	UK Premiere
2.00pm–3.45pm	Another Road Home	77 mins	
4.00pm–5.00pm	Emblem of Turkey: The Kurdish Problem	58 mins	
5.15pm–6.25pm	Hopefully for the Best	42 mins	UK Premiere
	A Number Zero	28 mins	UK Premiere
6.30pm–8.00pm	Freedom Highway	90 mins	
8.15pm–10.00pm	Tidemarks; Legacy of Apartheid	99 mins	UK Premiere
CCA5 Sunday 23rd October			
10.00am–12.30pm	The Grandparents	30 mins	UK Premiere
	Children Underground	108 mins	
12.45pm–1.45pm	Unmik Titanic.	56 mins	UK Premiere
2.00pm–3.45pm	The Peacekeepers and the Women	80 mins	
4.00pm–6.00pm	This Way Out	32 mins	UK Premiere
Asylum	The Eye of the Needle	57 mins	UK Premiere
	Verdict	30 mins	
6.15pm–7.30pm	Kurdish	A Country a Time a Man	42 mins
	Promised Land	26 mins	
Palestine	Keys of Salim Dau	60 mins	UK Premiere
	Statelessness — a discussion		
GFT Sunday 23rd October			
11.00am–12noon	Dr. Nagesh	51 mins	UK Premiere
12.10pm–1.30pm	Afonka does not Want to Herd Reindeer Anymore.	78 mins	UK Premiere
1.45pm–2.45pm	Aral Fishing in the Invisible Sea.	52 mins	UK Premiere
3.00pm–4.00pm	Wellspring	60 mins	UK Premiere
CCA4 Monday 24th October			
10.00am–11.15am	Darkie Day	15 mins	
11.30pm–12.30pm	Traditional Trades — Pearl Fishers and Whelkers	6 mins	UK Premiere
	Speaking the Journey	45 mins	UK Premiere
12.45pm–1.15pm	Offside Dreams	25 mins	
1.30pm–2.45pm	Atlas (Mohammed)	4 mins	UK Premiere
	Until When	76 mins	UK Premiere
3.00pm–5.00pm Camcorder Guerillas	Tribute to a clown	5 mins	
	Dear Mrs Blair	15 mins	
	Why Close The G8	15 mins	
	A selection of G8 footage	10 mins	
	The Removed	3 mins	
5.15pm–6.15pm	The Making of a President	57 mins	UK Premiere
6.30pm–8.15pm	Liberatio	17 mins	
MOJO	MOJO: Work In Progress	10 mins	
	Seaside Bombers (From Hell to Heaven)	85 mins	
CCA5 Monday 24th October			
10.00am–11.15am	Between Midnight and the Roosters Crow	66 mins	
11.30am–1.30pm	Switch Off	87 mins	
1.45pm–3.30pm	Pripyat	100 mins	UK Premiere
3.45pm–5.45pm	Free The Rossport Five	6 mins	UK Premiere
	The Source	90 mins	UK Premiere
6.00pm–6.50pm	2F4	5 mins	UK Premiere
	What're you gonna do next, Karolinka?	42 mins	
7.00pm–8.15pm	89 mm	77 mins	UK Premiere
8.30pm–10.30pm	Three Rooms for Melancholia	106 mins	
GFT Monday 24th October			
11.00am–12 noon	Assia-Land of Our Fathers.	12 mins	UK Premiere
	Voice of Blood 2 — Searching for Selden.	48 mins	UK Premiere
12.15pm–1.15pm	In Paradisum	56 mins	UK Premiere
1.30pm–2.30pm	Land First	57 mins	UK Premiere
2.45pm–4.00pm	Witches in Exil	77 mins	UK Premiere

## venues

**CCA**  
50 Sauchiehall Street  
Glasgow G2 3JD  
telephone: 0141 352 4900  
Fax 0141 332 3226  
gen@cca-glasgow.com

**Gilmorehill G12**  
9 University Avenue  
Glasgow G12 8QQ  
telephone: 0141 330 5522  
boxoffice@gilmorehillg12.co.uk

**Glasgow Film Theatre**  
12 Rose Street Glasgow  
G3 6RB  
telephone: 0141 332 8128  
info@gft.org.uk

**Exhibitions:**

**Russian Cafe Cossachok**  
10 King Street, Glasgow G1

**Buddha's Backyard**  
38 Albion Street  
Merchant City, Glasgow



# GFT Friday 21 October

## Launch Film

**Friday 21st 6.30pm–8pm**

**Unmik Titanik  
Boris Mitic**

**Serbia and Montenegro • 2004 • 56**

An eerie New Year's Eve in Pristina, capital of UN run Kosovo, four years after the end of the war. The last remaining Serbs (100 out of 40,000 before the war) but still don't dare to come out of their downtown six storey building following countless attacks from Albanian

neighbours and extremists. Adults idle their time in the only grocery shop in the basement or by visiting each other, kids chase pigeons on the roof and play football in the hallways, but nobody even thinks about giving up on a New Years Celebration.

An hour long voyeuristic immersion inside this monolithic ghetto, full of political sarcasm, black humour and philosophy of the absurd, but altogether curiously positive and liberating.



# GFT Saturday 22 October



**11am-12.45pm**

**A Certain Liberation  
Yasmine Kabir**

**USA • 2003 • 38**

Gurudasi Mondol gave herself up to madness in 1971, during the Liberation War of Bangladesh, after she witnessed her entire family being killed by the collaborators of the occupying forces.

Thirty years later, Gurudasi continues to roam the streets of Kopilmoni, a small town in the rural Bangladesh, in quest of all that she has lost; snatching at will from strangers and breaking into spaces normally reserved for men. In her madness she has found a strategy for survival.

In Kopilmoni, Gurudasi has attained near legendary status. Through her indomitable presence, she has kept alive the spirit of the Liberation war.



**Mana 10 years Later  
Olga Sommerova**

**Czech Republic • 2003 • 59**

The tragic anti-heroine Mana, a repeat offender whose life has become a never ending cycle of prison, short periods of freedom, petty crime and repeated imprisonment. A disturbing and thought provoking insight into the life of a young woman who cannot live inside nor outside of the prison system. This film clearly observes the light and dark shades of Mana's existence.

**1pm-2.45pm**

**Sunny Side of The Road  
Alexander Gutman**

**Russia • 2004 • 19**

Award winning Russian director, Alexander Gutman's most recent film concentrates on one of the darkest



chapters of the soviet era-the period when hundreds and thousands of people died in Stalins Gulags.

The central character of the film is Ivan Gudkov, one of the last living prisoners of the Communist Death Camps. "He is a man without a past and without a future. His fate is the fate of a Martyr, who never became and will never become a hero", says the director about Gudkov. In a carefully worked composition of black and white footage, we are offered a view of a sick elderly man, who in his meagre wooden shack spends one of the last mornings of his life with his dogs. The surroundings of his home are the notorious Siberian islands of Kolyma, which still breathe the ominous genius loci. The meditative mood of the picture filmed in a minimalist style is a powerful reminder of the crimes of the Soviet regime.



**Frescoes  
Alexander Gutman**

**Russia-Germany • 2002 • 85**

The Armenia captured through the poetic lens of documentary filmmaker Alexander Gutman is a country of stone, of towering mountains, and solemn grave markers. The hard landscape, however, is no match for the strength of its people. Shot in Giumril, a city devastated by an earthquake in 1988 shortly before Armenia won its independence, Frescoes offers a powerful portrait of a nation digging out and moving on. Through the measured lives of Varuzh, a young boy awaiting his baptism, and Garnik, an elderly gravedigger approaching another birthday, Gutman finds the deep connections between everyday scenes-a crowded market, children at play, glasses raised for a toast-and the soul of a people.



**3.00pm-4.00pm.**

**Bride Kidnapping in  
Kyrgystan  
Petr Lom**

**Kyrgystan-Canada • 2004 • 51**

According to an old Kyrgyz proverb, a good marriage always begins with tears. If this were truly the case, then this Central Asian country would be a newly weds paradise. Among the traditions practiced here is the kidnapping of young girls, who are subsequently violently forced into marriage by the family of the groom. "Stop struggling and don't cry anymore, in time you will get used to it, after all we were also kidnapped when we were young". These are the words of two older women trying to calm down the newly kidnapped girl, who is cowering in fear in the corner of her "new home". Only in extraordinary cases do these girls succeed in escaping. Although illegal this tradition continues.

# GFT Sunday 23 October

**11am-12noon**

**Doctor Nagesh  
Dominique Henry -Vincent  
Detours**

**Belgium • 2004 • 51**

In the train station in Bombay, India an overcrowded train arrives. When looking at the flowing masses of people, it is impossible to guess which of these individuals will head in the direction of the examination room of Dr. Nagesh Shirogopikar. Patients come from the various corners of India to see Dr. Nagesh, they all have the same problem - they are HIV positive and the majority do not have enough money for the expensive drugs, which could at least extend their lives and relieve the most difficult pain.

Dr. Nagesh provides consultations and examinations for free. Patients, who do not have enough finances for the medicines, are placed in contact with local business man and philanthropist M. Rashid, who covers the cost of the most urgently needed medicines. The blunt style of this noteworthy documentary, which takes place almost entirely in the examination room of Dr. Nagesh, allows the power of the testimonies from the

mouths of individual patients to come through. Their deepest fears, self delusions and simple hope impel them to meet this understanding man.

**12.10pm-1.30pm**



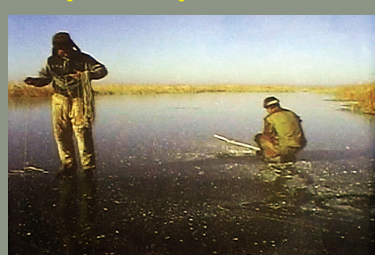
**Afonka Does Not Want to  
Herd Reindeer Anymore  
Martin Rysavy**

**Czech Republic • 2004 • 78**

Afanasij Konstantinov comes from a Yakut-Even marriage, and is a member of one of the last families who make a living in Siberia by the herding of Reindeer. Even if she would often like to end this difficult nomadic way of life and settle down in the town of Sakkyr where she went to school, she has nothing other than reindeer herding in her blood. This picture, which was awarded at the 2004 Jihlava

Documentary Film Festival was filmed amidst the harsh beauty of the endless snow covered landscape and reflects the contradictions in contemporary Siberian life. Footage of the everyday joy and concerns of a family - original Siberian inhabitants - clearly shows how civilisation can destroy traditional ways of life even in the far ends of the earth.

**1.45pm-2.45pm**



**Aral, Fishing in  
the Invisible Sea  
Saodat Ismailova-Carlos Casas**

**Uzbekistan-Italy • 2004 • 52**

In the last few decades the Aral Sea has lost over 80% of its surface area. This is largely due to the poor administration

of the Amu Darya and Syr Darya rivers by the Soviet government in the first half of the twentieth century. In the Uzbek village of Moynak, once located on the banks of the Aral Sea, today there is only a polluted wasteland with a few grassy shallows containing the last remaining fish. The majority of the local population have already been forced to move to neighbouring Kazakhstan, as fishing in Moynak was their primary, and very nearly only source of livelihood. This film is an intimate portrait of three generations of one family seeking out a living near what remains of the Aral Sea.

"I cannot imagine that grandfathers stories of an immense sea, which was sailed on by great ships, are based on the truth", says little Jabanek Anuarov. The tight style of filming utilises long shots which combined with the disturbing music of A.R. Mutti, faithfully reflect the bleak situation of the locals.

**3.00pm-4.00pm**

**Wellspring  
Sha Quing**

**China • 2002 • 60**

Lei Xiguan has had cerebral palsy since

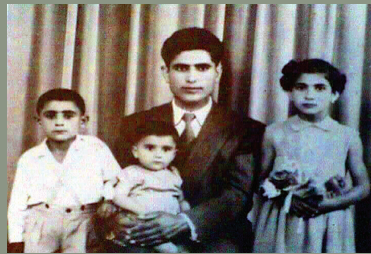


early childhood, and communicates with others using his foot. Far from being shut off from the love of his family, he experiences greater warmth and joy of family life than most healthy children do. Cut off from society and from people in general, and having to witness the suffering of their child, the despair of his peasant parents begins to grow. As their child's sickness is getting worse, they reject the advice of others to give up on him in order to release him from suffering. Instead, they choose to stay and bear with their child, together by his side.



# GFT Monday 24 October

11am-12noon



**Assia – Land of our Fathers**  
Elene Hadjdaniel

England • 2005 • 12

This documentary follows the story of the director's father who is returning to his homeland in the north of Cyprus, 30 years after he and his family were forced out during the 1974 war between the Greek-Cypriots and the Turks - the border was opened to the Greek-Cypriots in 2003.

**Voice of Blood 2 – Searching for Selden.**  
Tony Angastiniotis

Cyprus • 2005 • 48

A dramatic documentary about a Greek Cypriot journalist, who after a young



Turkish Cypriot girl visited him in his dream, crosses the north side of the island and sets out to find her, His search brings him outside Famagusta where three Turkish-Cypriot villages lie in ruins. (Sandalar, Murataga and Atlilar). There he meets some of the residents who share with him the stories of the villages and how in 1974 Greek Cypriots slaughtered all the villagers. Not being able to find Selden-he ends up in a Taskent village where another frightening story about the 1974 war is revealed.

12.15pm-1.15pm

**In Paradisum**  
Sulev Keedus

Estonia • 1993 • 56

In Paradisum follows the life of prisoner Pille, whose husband Andreas is a mass

murderer. Her story touches on well known themes, such as the desire to be loved and the fear of being alone. Filmed in the style of cinema verite it is a rare look inside Estonia's prisons and at the same time is a personal testimony of a woman who tolerated inhumane treatment by her husband. It shows what a bizarre and horrible form tolerance can have.



1.30pm-2.30pm **Land First**

**Land First**  
Amanda Burrell

UK • 2004 • 57

Land First is the story of a journey through one of the most beautiful parts of India, and of a passionate fight for survival by some of India's most desperate people.



A group of powerfully committed and inspiring Ghandian activists travel around Orissa, a stunningly beautiful but highly impoverished state in East India. They are continuing Ghandi's fight for the land rights of India's poor, using one of his methods of peaceful political protest - the footmarch.

With the additional aid of jeeps, they travel over 2000 kilometres, mainly through remote and tribal areas. Their final destination is the state capital, Bhubaneswar.

2.45pm-4pm

**Witches In Exile**  
Allison Berg

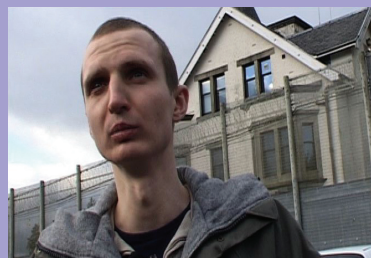
America • 2004 • 77

In Ghana, women accused of witchcraft are torn from their families and banished to isolated "Witch Villages". This film follows accused witches through their daily struggle to survive in the Kukuo witches camp in Northern Ghana. As government agencies attempt to abolish the age old tradition, these women find themselves caught between their society's deeply rooted beliefs and it's drive towards modernisation. Witches in Exile captures a country at a dramatic and emotional crossroads.



# Gilmorehill 22 October

5pm-6.40pm



**Perspective Pavel**  
Abigail Howkins

Scotland • 2005 • 5

Pavel Romanov deserted the Russian Army and came to the UK in 2000.

Living in temporary hostel accommodation in Central Glasgow, he tells us his experience of being an 'Artist in Exile' in Scotland.



**White Ravens – Nightmare in Chechnya**

Johann Feindt, Tamara Trampe  
Germany • 2005 • 92

Katya and Keril signed up as volunteers in the army at the age of eighteen and set off for service in Chechnya. Katya worked as a nurse in the field hospital in the war zone. When they returned home from the Caucasus, none of them were the same as before.

They were psychologically and emotionally at their lowest point, alone with memories of war, death and suffering.

In the course of three years Johann

Feindt and Tamara Trampe followed the attempts of these young people trying to fit back into society again, after their return from war; a society which acted as if the war in Chechnya did not exist. Only in the Committee of Mothers of Russian Soldiers can these returnees from the war and their helpless parents find similarly stricken people, with whom they can find mutual understanding.

6.50pm-8.20pm



**Punjabi Cab**

Liam Dalzell

USA • 2004 • 20mins.

Sikhs originating from the North Indian Punjab form a relatively large and prosperous group in San Francisco. One of the expressions of their faith is the long uncut beards and coloured turbans. This reminds some of Muslims and for this reason after September 11th they became the target for a number of verbal and physical attacks. "I am glad that I live in America and I love my work as a taxi driver. Now however I am afraid" tells



one of the figures in the short film, which exposes one of the darker sides of the omnipresent war on terror.

**Ford Transit.**

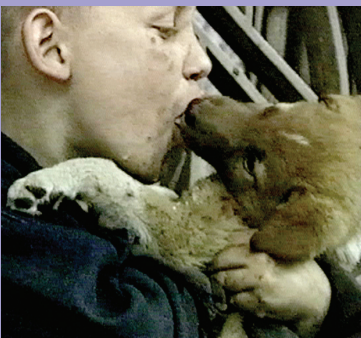
Hany Abu-Assad

Palestine • Holland • 2002 • 80

A documentary with fictional elements, about the life of young Rajai, a Palestinian taxi-van driver, who struggles everyday to get passed roadblocks and barriers, through detours and shortcuts from East-Jerusalem to Ramallah and back again transporting passengers for three shekels a trip.

His point of view on the intifada, the occupation, suicide attacks and life in general is mirrored by that of his passengers, ordinary people but also the politician Hanan Ashrawi, film maker BZ Goldberg and others.

8.30pm-10.10pm



**The Children of Leningradsky**  
Hanna Pollak-Andrzej Celinski

Poland • 2004 • 35

Since the fall of the iron curtain an estimated four million children have found themselves living on the streets in the former countries of the Soviet Union. In the streets of Moscow alone there are over 30.000 homeless children surviving in this manner at the present

time. The makers of this documentary

film concentrated on a community of homeless children living hand to mouth in the Moscow train station Leningradsky.

8 year old Sasha, 11 year old Kristina, 13 year old Misha and 10 year old Andrej all dream of living in a communal home. They spend winter nights trying to stay warm by huddling together on hot water pipes and most of their days are spent begging.

Andrej has found himself here because of disagreements with his family. Kristina, was driven into this way of life by the hatred of her stepmother and 12 year old Roma by the regular beatings he received from his constantly drunk father. "When it is worst, we try to make money for food by prostitution", admits 13 year old Artur.

The pair of Polish film makers in this raw and very effective documentary even succeeded in filming an incident where the police patrol beat one of the street children and smear an entire tube of glue into his hair and onto his face.

It is precisely the sniffing of the glue fumes that gives these children the possibility to at least for a little while escape the unforgiving world around them.

**The Youngest**  
Ditsi Carolino

Philippines • 2004 • 64

Talented documentary film maker Ditsi Carolino has created another noteworthy film, which allows us to look into the bleak fate of children from the impoverished slums of the largest cities of the third world.

The main character of the film is 11 year old Bunso, who is serving time for minor theft in the metropolis of Manila, in the Philippines.

Together with Diosel, who is a few months older and 13 year old Tony, they are passed up against hundreds of adult prisoners in overcrowded cells, many of whom are sentenced for rape, murder and dealing drugs.

"Hey it's raining, finally we can wash ourselves and our clothes" screams Tony in a burst of joy to his friends and together they run out to the prison grounds towards the natural shower.





# CCA 4 Saturday 22 October

## 10am-11.15am Young Peoples Programme

### Night Commuters Marc Hoferlin-Ashley Jenkins-Justin Purefoy

UK-Uganda • 2005 • 12

Thousands and thousands of children leave their homes and walk for miles each night to escape rebel abduction. This film looks at the effects on children of the 18 years war in Northern Uganda, described as one of the worst humanitarian crisis of the 20th century.



### Child of Bethlehem. Stuart Bamforth

UK • 2005 • 20

2003 years after the birth of a local boy Jesus Christ, what is it like growing up on the mean streets of Bethlehem today? Impeccably shot by Palestinian children themselves, these 5 self directed vignettes show what it is like to fall in love, fly a kite, and build a garden in a refugee camp. Refraining from sensationalism, this film shows the human side of growing up in a war zone.



### Journeys Across My City: Buenos Aires Anton Califano

UK-Argentina • 2004 • 12

Film 1; Carlos and his friends are living uncertain lives on the outskirts of Buenos Aires. Their parents have come to the city looking for better lives. Some have found them, some are not so sure, but the young people have the same hopes and dreams as children everywhere.

Film 2; Sandra and Andrea are both 13 and originally from Bolivia. Their families migrated to live in Buenos Aires, Argentina. Hermans family come from Paraguay, whilst Diego was born in Buenos Aires. Diego's drawing explains how he sees the area in which he lives, as well as his vision of Argentina today. The four of them explore their intimate feelings about their home city and the capital of Argentina.



### Our Lives With The Horses Steve Gear

UK • 2004 • 8

A short film which allows us to enter the world of the Gypsy/Travellers and their lives with the horses. Horses are a very large and important part of the Gypsy/Traveller lifestyle. This is a rare glimpse into this part of life with a community in England.

### I am a Traveller Maedhbh McMahon

England • 2004 • 3

Steis Pavvy is a collage of images from the Irish traveller community in London.

Most of the footage involves the Doherty family, at weddings, holy communion, the Appleby Horse Fair and in their campsite in Woodgreen.



### Majd's Story Terry Smith

UK • 2005 • 8

"Confronted by checkpoints and soldiers pointing guns-their guns in our faces, I felt compelled to make some comment. I stayed in a village just outside Ramallah, called Jiffna. Everyone I met there showed great kindness and each had a story to tell. During the course of these conversations, one particular voice stood out: a small girl called Majd who talked eloquently and poetically about the occupation and her life in the village."

### Saqo Aram Abrahamyan

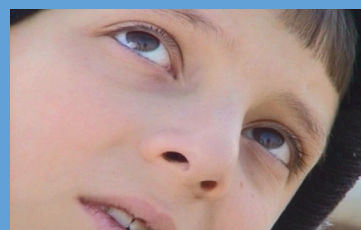
Armenia • 2005 • 5

Saqo is about a 13 year old boy Saqo, who is working in a stone processing factory with elderly people. He is doing hard work not meant for his age and is telling us about his previous experience as a worker, as well as his dreams to travel around the world and see new countries. Saqo does not go to school as other children do. He has never gone to school and does not know how to read or write. He has been working in the factory since the age of 7. His life is different from that of his peers, but he dreams about the same things.

### Waiting For Sunrise Aneel Ahmad

England • 2004 • 6

A documentary concerning the extreme poverty, the courtesans and the prostitution within the streets of Lahore, Pakistan. Children without parents, living in slums, cold and unloved, begging to stay alive. Undergoing verbal and physical abuse to bring enough money in to live each day as it comes. This film focuses on the underprivileged children and how poverty and social class controls their environment. Waiting for Sunrise deals with the poor and dispossessed — really the poorest of the poor, the lowest of the low in Pakistani urban society.



### Seagulls Gor Baghdasaryan

Armenia • 2004 • 4

The seagulls fly in the air. A ten-year old boy looks up, he seems to form part of a nice view as his eyes follow these beautiful birds. Suddenly the boy turns and walks away and the camera displays the piles of rubbish that seem neverending.

### 11.30am-12.30pm Asylum Shorts

#### Runaways Orzu Sharipov

Tajikistan • 2004 • 17

Director Orzu Sharipov accompanies a group of Afghan refugees who escape from war to the safety of an uninhabited island on the Panj river which forms a natural border with Tajikistan. The women carry their smallest children, while the

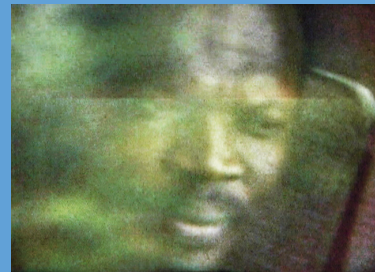
men and donkeys carry everything else that the group will need for survival. The war has driven thousands of people from their homes. Many are able to find refuge after a couple of months in the middle of the border river in "No Mans Land".



### Border Laura Waddington

France-UK • 2004 • 27

In 2002, Laura Waddington spent months in the fields around Sangatte Red Cross camp, France with Afghan and Iraqi refugees, who were trying to cross the channel tunnel to England. Filmed at night with a small video camera, the figures lit only by the distant car headlights on the motorways. Border is a personal account of the refugees plight and the police violence that followed the camp's closure.



### Arrival Damian Clarke and David Emerson

UK • 2005 • 9

Arrival tells the story of one refugee's attempt to gain asylum. Shot on location in the UK and East Africa it is a first hand account of the experience of Albino Ochero-Okello narrated by Albino and adapted from a story first published by Granta in their 'London: Lives of the City' series.

A longer version of the film was originally produced for the Refugee Action 'Refugee Voices' Campaign. This is the first festival release.



### Bon Voyage Kapwani Kiwanga

France • 2004 • 3

A visual guide to immigration, contrasting images of arrivals and departures at Montparnasse railway station with the woman who tends and cleans the toilets.

### 1pm-2pm Scotland and Emigration



### Across the Waters Sana Bilgrami

Scotland • 2004 • 28

In 1955 a young woman emigrated from Pakistan to the outer hebrides in Scotland. Fifty years and three generations on, a testing new journey begins.



### Tree Fellers Sana Bilgrami

Scotland • 2004 • 24

In 1942, nine hundred Belizean lumberjacks left the tropical rainforests of British Honduras to help Britain fight Fascism by felling trees. Three of the men who stayed on after the war look back on their extraordinary lives.

### 2.15pm-3.30pm Social Care Shorts



### Best Wishes Bernhard Johanna St. Michaels

Sweden • 2004 • 30

An old man sick with cancer asks a young film maker to document his death. Best Wishes Bernhard is a macabre portrait of a peculiar man who conducts an unsentimental relationship towards dying. He expresses a deep loathing for caring, mourning, sympathy and other human values, preferring to dwell upon the gruesome and the carnal. Johanna St. Michaels debut film focuses on Bernhard's obsessions with food, erotica, hygiene, ageing and of course death.



### The Crime of Uglification Jeanette Bell and Michelle Naismith

Scotland • 2005 • 8

A courtroom drama looking at some of the daily problems encountered in a modern psychiatric hospital. The screenplay was written by patient and artist, Jeanette Bell and artist Michelle Naismith as part of the Functionsuite project.



### Care Free Fiona Reid

Scotland • 2005 • 5

This film is a personal account of being in care in Scotland before the existence of the UN convention on the rights of the child. The UK government agreed to be bound by the convention in 1991. The Government is therefore obliged to meet the standards laid down by the convention.

The Convention of the Human Rights of the Child:

1) Protection from violence and harmful treatment.

Children have the right to be protected

form all forms of violence. They must be kept safe from harm. They must be given proper care by those looking after them.

'the treatment I suffered in care was unbearable. I was psychologically, emotionally, physically and sexually abused....'

A copy of the convention of the human rights of the child by Peter Newell can be obtained from the National Children's Bureau, 8 Wakley St, London, EC1V 7QE.

### Burt Anthony Di Salvo

USA • 2002 • 25

Burt Petrone was born in New York State in 1921. He was born with developmental disabilities. In the year 2001 at the age of 79, Burt agreed to sit in front of a camera with his wife Barbara and talk about his life. He gives a chronological history of his life and times beginning in 1936 when he was 15 years old and living in a large institution for the mentally retarded.

### 3.45pm-5.15pm Mental Health Shorts



### A Difficult Case

A Difficult Case

Alice Nelson/Scotland/2005/10

What if belief in the afterlife was not a question of faith but a matter of necessity?

In 1984, Mrs A heard voices in her head. They said "don't be afraid". They tried to re-assure her she wasn't crazy. And they informed her she had a problem that she "needed to attend to".

The voices told her she had to have a brain scan. When she asked why, they replied simply: "because you have a brain tumour". What happened next is a truth that science cannot explain and religion can only suggest.

Filmed using a blend of stylized reconstruction and the personal testimony of Dr Ike Azuonye — the Harley Street psychiatrist who gambled his professional credibility on listening to the voices - this is the remarkable story of a woman who owes her life to unseen angels and an eminent scientist who was prepared to believe.

"Science without religion is lame. Religion without science is blind." (Albert Einstein)



### Liina Jaan Toomik

Estonia • 2003 • 5

Liina shows a dialogue between Toomik the teacher and one of his former female students. Although she has suffered from schizophrenia for a number of years and has a multiple personality disorder, she is a very talented painter. One of the alter personalities existing within her mind is actually the artist Toomik himself.



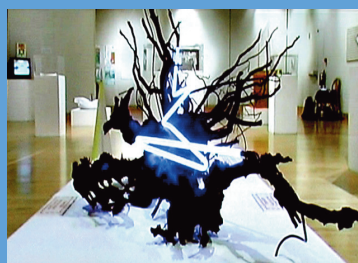
# CCA 4 Saturday 22 October



## Hidden Gifts: Angus McPhee Nick Higgins

UK • 2004 • 24

Hidden Gifts is a creative documentary that explores the mystery of art and mental illness. It tells the story of Angus McPhee, "the quiet big man" from South Uist, who wove clothes from grass. Diagnosed with schizophrenia in 1946 Angus was taken from his island home on South Uist to Craig Dunain psychiatric hospital among the hills near Inverness in the Scottish highlands. For fifty years he spoke not a single word to any member of the hospital staff. His presence was also an absence; his secret grass weaving his only form of expression



## An Artists Guide To Schizophrenia David Emerson and Damian Clark

UK • 2003 • 22

Artist Aidan Shingler has had three episodes of schizophrenia. The film meets him as he prepares an exhibition that narrates his response to the experience together with that of his family, his partner and the psychiatric community.

'An Artist's Guide to Schizophrenia' was first screened in 2003 at the National Film Theatre London as part of the 5th

Disability Film Festival, in 2004 it was short listed for best documentary in the Mental Health Media Awards. The film has also been shown at film festivals in North America and the Middle East.

5.15pm-6.00pm

Mental Health & Social Care discussion

6.15pm-7.15pm



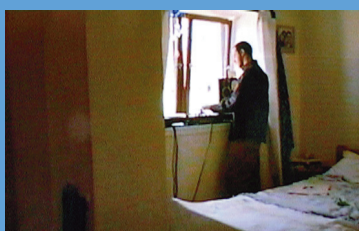
## Women In Black Nick Higgins

UK • 2004 • 24

Women in Black keep vigil for peace on the streets of cities all over the world. From Japan to Israel, from Argentina to Turkey and in many other countries there are women who oppose violence and lend their support to women suffering in war zones.

In Edinburgh, every Saturday, come rain and come shine, a disparate group of women don black clothes and stand on Princes Street, in the centre of the city.

They are there to bear silent witness against the futility of war and the devastation which comes in its wake. Three of their number explain the experiences and knowledge which have made them take the decision to join the vigil. As they watch and recall events in Afghanistan, Iraq and Palestine they conclude -enough; I have to do something.

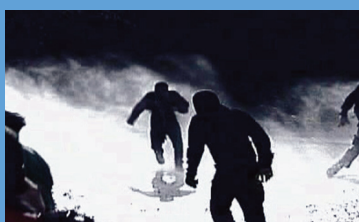


## One True Path Ruth Barrie

Scotland • 2005 • 24

Since 9 • 11 attacks on Muslims as terrorists have skyrocketed. At the same time the number of Scottish converts to Islam has dramatically increased. What is going on? Why are Scots choosing to convert to Islam? Why would anyone reject the freedom of our western democracy and follow a path that calls them to leave behind many of the values, beliefs and customs with which they were raised.

7.30pm-8.45pm



## Alterglobalists Andrezj Wojciechowski

Poland • 2005 • 20

Anarchists, punks, intellectuals—they created the antiglobalistic movement in Poland. Alterglobalists is an alternative look on reality, demonstrations and battles with the system.

## The Human Trial Butler Brothers

Scotland • 2005 • 5

Human Trial depicts an extraordinary rendition to a chamber of commerce. Extraordinary rendition is the new practice of outsourcing interrogation

and torture services to client states with experience and expertise in these areas. It is a key technique in the War on Terror

The imaginative form of the piece is to conflate the Chamber of Torture with the Chamber of Commerce. This is an attempt to underline the common goals of military and commercial enterprises and the basic market-led philosophy that drives them. Outsourcing is an article of faith in any modern capitalist organization, be it a bank or security service.

The interrogation session proves to be more an exercise in injecting information rather than extracting it, surely the true point of all such activity. The subject is told "the way things are" and the penalties for not realizing this. Unfortunately, the session is cut short through lack of funding, so the subject is sent on his way in a Gulfstream 5 private jet, the CIA's well documented ferryboat to the underworld.



## Still We Ride Andrew Lynn

USA • 2005 • 37

Still We Ride is an action packed glimpse into a shocking showdown between the monthly critical mass bike ride and the police in New York City. On Friday 27th August 2004 just days before the start of the Republican National Convention, 264 people were arrested while participating in the monthly ride. It marked one of the largest mass arrests in New York City.

9pm-10pm



## Big Plane – Small Axe Margaretta D'Arcy

Ireland • 2004 • 51

In January 2003 the American build up to attack Iraq was intensifying daily. Shannon Airport had become a re-fuelling stopover for war. Mary Kelly, newly returned from her hair raising experiences as a volunteer nurse in Palestine, threw herself into the anti-war movement. Soon she became to believe that it wasn't enough. "I felt that I had to do something else and shatter through their lies, I just did not want those planes going there, so I attacked one of them, it was like chopping down extremely hard wood."

She was charged with criminal damage to a US navy aircraft without lawful excuse. She faced a possible 10 years in jail. The film follows her ordeal through three successive trials in Kilrush, Ennis and finally her sentencing in Limerick.

# CCA 4 Sunday 23 October

10am-11.15am



## The Letter Ziad. H. Hamzeh

USA • 2003 • 75

A firestorm of controversy erupts when Lewiston, Maine, Mayor Harry Raymond sends an open letter to 1,100 newly arrived Somalis informing them that the city's resources are strained to the limit and asking them to tell other Somalis not to move to the city. Interpreted as racism by some and a rallying cry by white supremacist groups across the United States. The Letter documents the ensuing cross current of emotions and events, culminating in a hate rally convened by the World Church of the Creator and a counter peace rally involving nearly 4,000 Lewiston residents supporting ethnic and cultural diversity.

11.30am-12.30pm



## The Concrete Revolution Xiaolu Guo

China-UK • 2004 • 61

"We are not just good at destroying the old world, but also at building the new one" announced Mao-Tse Tung many years ago, and even he could not have foreseen the extent to which China is fulfilling his words at the beginning of the 21st century. Most notably, Peking, in connection with the organising of the 2008 Olympic Games, has become one giant construction site. The symbol of the New China is built by hand by approximately one million labourers travelling for work mainly from the poorer villages in the countryside. A number of them have not yet received their wages after several months, while their families wait desperately for money.

12.45pm-1.45pm



## Tin Soldiers Torsten Grude

Norway • 2004 • 48

A group of young UN soldiers in Lebanon enter service with pro-Israeli views and a naïve outlook on the war. They go through a radical change of heart as they witness and film the Qana massacre. They secure video evidence indicating that Israel deliberately bombed a UN camp killing 106 refugees.

At the end of the film, Robert Fisk respected journalist shares his thoughts on The Qana Massacre.

2pm-3.45pm

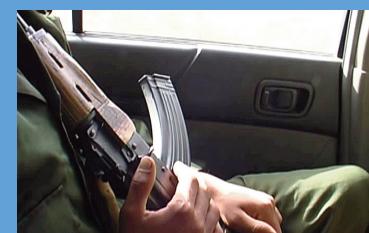


## Another Road Home Danae Elon

Israel • 2004 • 77

Danae Elon grew up in Jerusalem. She had 3 parents; her mother, her father and Musa Obeidallah, a Palestinian man who worked for her family. For more than 20 years, Obeidallah devoted himself to Danae, but when her family moved to the states, he stayed behind in the divided region. Over a decade later, Danae undertakes a quest to find the man who once met so much to her. Danae's quest brings out the delicate boundaries of politics, class and family relationships. A painful, contradictory, gentle and loving story takes place against the backdrop of a distant and brutal conflict.

4.00pm-5pm



## Emblem of Turkey: The Kurdish Problem Jiyar Gol

Canada • 2005 • 58

In the onset of the 2004 European summit, Jiya Gol sets out on a unique pilgrimage to Turkey to explore Turkish life around the vast country as it lobbies the European Union to open membership talks. His arrival in Turkey coincides with the end of a unilateral ceasefire between the Kurdish Guerillas and Turkish Military. Facing horror and heartbreak across Turkey, Jiyar meets those from both sides. In each place he discovers unforgettable tales of survival, resilience, ritual and recovery.

continues on next page...



## CCA 4 Sunday 23 October (continued)

**5.15pm- 6.25pm**

### Hopefully For The Best Raed Helou

**Palestine • 2003 • 42**

Director Raed Helou describes Ramallah during the tense winter before the US invasion of Iraq as “calm, like snow on graves, and angry as an old woman who has lost everything.” The curious monotony of life during an uprising is the subject of the peripatetic camera that roams the rain-slashed streets of Ramallah. In brief encounters with Ramallah’s street sweepers, bakers and hummus makers, anxiety simmers below the surface, but everyone seeks a bit of “normal” life in the early morning, before

political realities take hold of the day.



### A Number Zero Said Adouni

**Palestine • 2002 • 28**

The film maker returns to his home town

of Bethlehem during the Israeli army invasion of the city in 2001. He goes to a barber to have his hair cut and finds that the barbershop represents a microcosm of the community that comes to the shop to seek refuge from the warring world outside.

**6.30pm-8pm**

### Freedom Highway Hummingbird Productions

**Ireland • 2002 • 90**

Freedom Highway is a documentary which looks at the role of song in the fight for civil/religious liberties and human rights. The 20th century more than any

previous age has been characterised by uprisings of people everywhere, from the civil rights campaigns of African-Americans to the Suffragettes of the early 20th century, to the anti-apartheid movement in South Africa. Freedom Highway sees the 20th century as an age of struggle and resistance whose stories live in song.

**8.15pm-10pm**

### Tidemarks: Legacies of Apartheid Sarah Abbot

**Canada-South Africa • 2004 • 99**

Ten years after the triumph over

apartheid, four former activists deal with the consequences of their dedication to human dignity with frustration, humour and hope. Canadian film maker Sarah Abbot's intimate engagement with four Cape Town residents reveals the irony that many people who dedicated themselves to the fight for human dignity still struggle for daily survival ten years after South Africa's first all race elections.

# CCA 4 Monday 24 October

**11am-11.15am**



### Darkie Day Dewi-Bruce-Konuah

**UK • 2005 • 15**

Cornish folk in black-faces singing old minstrel songs. Harmless traditions or an act of racial mockery? Three student film makers embark on a journey across England to find out exactly what “Darkie Day” is all about.

**11.30am-12.30pm**



### Traditional Trades— Pearl Fishers and Whelkers Karen Carrick

**Scotland • 2004 • 6**

A group of young Gypsy/Travellers from across Scotland were concerned that their lifestyle, culture and heritage was often poorly conveyed and that this contributed to it not being understood by the settled community. This film is their way of doing something positive to promote Gypsy/Traveller traditions from their own contemporary perspective. The message they want to express is - they are the same as other people but they lead different lives

### Speaking the Journey Graham Charnley-Jordi Roberts

**UK • 2005 • 45**

Commissioned by the Forest Bus with funding from the Countryside Agency Local Heritage Initiative this film is part of an Oral History Project with Gypsies and Travellers in the New Forest area. Filmed in various locations it takes an informal voyage through the lifestyle of a group of contemporary English Gypsies exploring how they define their culture and their links with their past. Taking the form of a montage of talking heads and

documentary footage, it is underpinned by an interview with Len Smith, one of the founder members of the Gypsy and Traveller Law Reform Coalition and author of Romany Nevi Wesh.

**12.45pm-1.15pm**

### Offside Dreams Ruth Kelly

**Scotland • 2004 • 25**

A Scottish street soccer team embark on an emotional journey to Austria to play in the first ever Homeless People's World Cup.

**1.30pm-2.45pm**



### Atlas (Mohammed) Kenny Davidson

**Scotland • 2005 • 4**

A walk across Jebel M'Goun (3,000M) from Happy Valley to Valley Des Roses, out beyond Marrakech in Morocco's Atlas mountains with song.

### Until When Dahna Abourahme

**USA • 2004 • 76**

Set during the current intifada, this documentary follows four Palestinian families living in the Dheisheh Refugee Camp near Bethlehem. Fadi is thirteen and cares for her four younger brothers; the Hammash family pass on the lessons of life with humour and passion; Sana is a single woman who endures long journeys to do community work; and Emad and Hanan are a young couple trying to shield their daughter from the harsh realities of the occupation. They talk about their past and discuss the future with humour, sorrow, frustration and hope. Until When paints an intimate in-depth portrait of Palestinian lives today.

### 3.00pm-5.00pm Camcorder Guerillas Programme



### “Truth”, Distortion and the Alternative Media – Reflections after the G8 Summit

A programme of films and open discussions with invited guests to illustrate the work of local political filmmakers. The programme will highlight events surrounding the recent G8 summit in Gleneagles and examine the differences between the mainstream and alternative media coverage.

Films

*Tribute to a clown* – 5mins  
(Camcorder Guerillas)

*Dear Mrs Blair* – 15mins  
(Camcorder Guerillas)

*Why Close The G8* – 15mins  
(Camcorder Guerillas)

A selection of G8 footage – 10mins  
(various sources)

*The Removed* – 3mins  
(Camcorder Guerillas)

**5.15pm-6.15pm**

### The Making of a President Mirella Domenich-Christian Goertz

**Malawi-Germany • 2004 • 57**

In 2004 Malawi celebrates 10 years of democracy with its third general elections held on the 20th of May. The elections, however, raise the question of how far the democratisation process has reached this Southern African nation of 12 million people. While Dr. Bingu wa Mutharika from the ruling alliance is sworn into office, Malawians are on the streets protesting against the outcome of the elections, a rare event in one of the most peaceful countries on the continent. At least six people, including a 10-year old girl, are reportedly killed by police officials. International observers conclude “serious anomalies” within the process and a series of human rights violations. Interviews with voters and with politicians show the gap between the two edges of the society. Despite all of the irregularities,

the elections were barely covered by the international media.

“The Making of a President” is a unique document which voices the silence of thousands of Malawians who have been denied the right of speaking out. History cannot be deleted.

### 6.30pm-8.15pm Miscarriage of Justice Organisation

The Miscarriages of Justice Organisation (Scotland) is a human rights charity set up by Paddy Hill to help innocent people both before and after their release.

At present there is no help to prepare and counsel innocent victims after they are released from the Appeal court - no preparation, no counselling pre- or post-release — nothing. So what happens to the innocent? The answer is heartache and misery, usually followed by a cycle of drugs or alcohol abuse, or both.

There can be no doubt that wrongful incarceration is damaging; but, what is worse, the way individuals are released back into society compounds this damage.

At present MOJO is attempting to raise £500,000 to build a retreat to for the victims of miscarriages of justice. It would be a tragedy of immense proportions to think helping to get innocent people out of prison is ultimately damaging them irreparably. This has to stop. Please help us build a MOJO Retreat.

Contact: MOJO Scotland, GMAC 3rd Floor, 34 Albion Street, Glasgow, G1 1LH

Tel: 0141 552 7253  
mobile: 07977 047 794  
mojoscotland@mac.com  
www.mojoscotland.com



### Liberatio Paul McCluskey

**Scotland • 2005 • 17**

Society: ignorant and naive. Do we choose to see and believe, only what the corrupt establishment want us to? Are

our fears and identities manipulated by the authorities? We accept that we are unavoidably set within these parameters, assuming that the best move is to acknowledge these limitations whilst trying our best to continue within them. This short documentary focuses on the miscarriage of justice suffered by William Gage, whilst tackling issues of social, self and moral beliefs.



### Mojo - work in progress

**10mins**

Some footage from a documentary about Mojo currently being made in Glasgow

**8.30pm-10.30pm**



### Suicide Bombers (From Hell to Heaven) Khaled Ajamieh

**Ireland • 2005 • 85**

She is a Palestinian girl, 17 years of age. Wearing an explosives belt, she arrives at a large shopping mall in Israel, but at the last minute she decides not to press the button. What made her change her mind? How did she manage to persuade a military group to prepare her for a suicide operation? What is the real reason behind her decision to be a suicide bomber? The filmmaker followed this girl for a long time and filmed everything.



# CCA 5 Saturday October

10am - 11am



**Inside Israel's Jails**  
Nick Read—Dimitri Doganis  
UK • 2004 • 58

Since the start of the recent intifada the number of security prisoners (those accused of terrorist offences) in Israel's prisons has leapt from a few hundred to over four thousand. This World team spent a month filming inside the prison

cells with unprecedented access to the maximum security prisoners—those regarded as the most dangerous by the Israeli state—and their jailers. The result is a film which explores the surprising relationships between guards and inmates characterised as “a gentle tango” of friendly animosity.

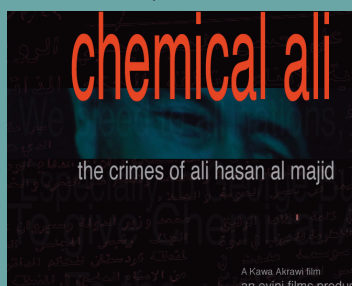
11.15am-12.15pm

**Chemical Ali**  
Kawa Akrawi  
Kurdistan • 2004 • 60

Heartbreaking, never seen before footage of Chemical Ali's atrocities and interviews with the 'Anfal' chemical victim survivors. Ali Hassan Al Majeed, also known as Chemical Ali, who'd become the strongest man in Iraq after Saddam, was the

mastermind behind the viciously planned genocide campaign against the Kurds, called 'Anfal'.

The film provides a riveting testimony of the fate the Iraq's suffered by the hands of Ali Hassan Al Majeed, AKA the “damned.”



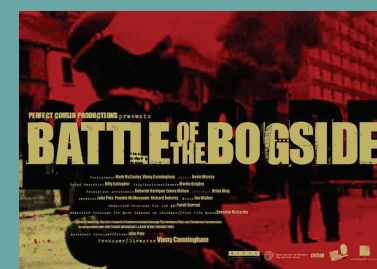
12.30am-2pm

**The Battle of the Bogside**  
Vinnie Cunningham

Ireland • 2004 • 60

On the 12th August 1969, the disaffected Nationalist and Catholic population of the Bogside area of Derry, Northern Ireland took to the streets to confront the Royal Ulster Constabulary, in the wake of the Protestant Apprentice Boys Parade in the city. The riots which came to be known as “The Battle of the Bogside”, continued for almost 3 days and saw over 1,000 people injured. This was not a sudden unforeseen event as the pot had been simmering for some time before August. The battle ended when, in an unprecedented step, British troops were deployed into Derry. This decision made by the British

government in Westminster, was to shape the future of Northern Ireland for over thirty years.



# CCA 5 Sunday October

10am-12.30pm



**The Grandparents**  
Ioana Joca

Romania-Scotland • 2005 • 30

My grandparents' story is the story of an entire nation. They represent Romania's last genuine peasant generation. These are the people who watched 3 political regimes -monarchy, and then communism and now “democracy” – come uninvited to impact on their lives. As my grandfather says in the film, “They all stole from us”. Today the State hands out a combined monthly social security payment of €13 on which they are both expected to survive. With the worldwide slump in farm prices, today their produce is worthless so they eat what they grow and live a pathetically frugal existence.

I strongly believe that Romania will only be able to understand where it is headed if it also understands and respects its past. I hope that my film is a document addressed to all future generations in Romania, but also to all those in all countries who may have lost something precious as they embrace new homogenised lifestyles.

**Children Underground**  
Edet Belzberg

USA-Romania • 2000 • 108

“Children Underground,” Edet Belzberg's first film, observes the lives of several Romanian street children in Bucharest's Piata Victoriei train station. These children live in the station's tunnels and corridors, in almost indescribable conditions; they sleep in cardboard, and they beg and steal and prostitute themselves for food and money. Almost without exception they use drugs, especially the inhalant Auroclac, a cheap, toxic paint that coats their faces in silver. The film's story, told in a series of

long takes and discrete scenes, is one of depressing sameness. The children bounce in and out of shelters: they fight; they huff paint; they are beaten. These tattered lives, offensive to our every notion of what childhood should be, are carried out in full view of both Bucharest's business commuters and Belzberg's camera.



12.45pm-1.45pm

**Unmik Titanik**  
Boris Mitic

Serbia and Montenegro • 2004 • 56

An eerie New Year's Eve in Pristina, capital of UN run Kosovo, four years after the end of the war. The last remaining Serbs (100 out of 40,000 before the war) but still don't dare to come out of their downtown six storey building following countless attacks from Albanian neighbours and extremists. Adults idle their time in the only grocery shop in the basement or by visiting each other, kids chase pigeons on the roof and play football in the hallways, but nobody even thinks about giving up on a New Years Celebration.

An hour long voyeuristic immersion inside this monolithic ghetto, full of political sarcasm, black humour and philosophy of the absurd, but altogether curiously positive and liberating.

2pm-3.45pm Post  
Screening Discussion

**The Peacekeepers and the Women**  
Karin Jurschick

Germany • 2003 • 80

Winner of the Arte-Documetary Award for Best German Documentary,

this chilling investigation examines the booming sex-trafficking industry in Bosnia and Kosovo, and boldly explores the disturbing role of the UN peacekeeping forces and the local military in perpetuating this tragic situation.

In 1995, the UN set up a free trade zone in Bosnia, hoping to bring peace to the troubled region. Instead it lured the thriving business of human trade—where women from villages in Moldova, the Ukraine and Romania are sold by the hundreds into prostitution. In a shocking indictment, the film reveals that affluent peacekeeping forces have been some of the burgeoning industry's most solvent customers, allowing the sex trade to get a foothold in the region and paving the way for its expansion. Jurschick confronts UN officials and aid workers, goes on a raid with international police, and reveals the tragic stories of the trafficked women themselves to unravel the many layers of this complicated crime scene.

4pm-6pm Asylum



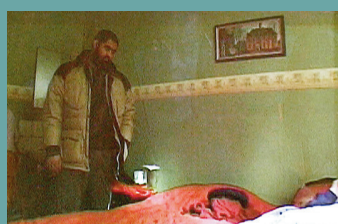
**This Way Out**  
Jill Burnett & Anthony Lhotsk

Canada and USA • 2004 • 32

This highly personal documentary tells the story of three individuals, who escaped persecution at home because of their homosexuality, and have claimed refugee status in the United States: Kahunya, who grew up on a mission station in Kenya where his father is a Bishop; Ana Claudia, a famous sports caster in Brazil; and Arslan, who was born into a “noble family” in Pakistan. Their combined stories are a powerful illustration of the universality of homosexuality, regardless of cultural origins, and the vulnerability

faced by lesbians and gays in most parts of the world.

Besides portraying eloquent accounts of Kahunya, Ana's and Arslan's experiences, the film questions what kind of asylum the U.S. provides for them and what kind of “freedom” they have found.



**The Eye of the Needle**  
Jonas Soderqvist/ Oskar Sjodin

Sweden • 2005 • 57

“The Eye of the Needle” takes a close look at the Swedish, and European, migration policies and the living situation for refugees in Europe coming from troubled areas all over the world. The film captures the daily life of four people, all marked by the order of the New Europe:

– a young man hiding Asylum Seekers from the authorities.

– an official at the Swedish Migration Board whose job is to decide who gets to stay and who is thrown out.

– a young Bosnian woman living underground, hiding from the Swedish police, trying to avoid deportation.

– a young Macedonian man waiting for his asylum application to come through.

“We have filmed their lives for two and a half years in order to capture their respective realities. We are trying to understand the system by looking at how it marks administrative officials as well as refugees seeking help.”

Asylum Discussion

6.15pm-7.30pm Kurdish

**Verdict**  
Remzi Kazmaz

Turkey • 2004 • 26

After gun fire from a taxi in Istanbul, Halil Kaya died in a café on 12th March 1995. Mehmet Gunduz died, ten people were wounded by gun fire from a panzer which was targeted at people who were protesting the shooting. The next day the police shot at 15,000 people who were again protesting the events, 10 people died and there were 400 injuries. Verdict, made by lawyer Remzi Kazmaz, focuses

on the trials of those accused of killing the people during the 1995 Istanbul “Gazi incidents”.

**A Country A Time A Man**  
Huseyin Karabey

Turkey • 2004 • 42

The life and times of trade unionist Necati Aydin who was abducted from the Turkish state security court in 1994.

7.45pm-9.15pm Palestinian



**Promised Land**  
Nora Meyer

UK • 2004 • 26

Nora Meyer, a British Jew, accompanies New York's 'Friends Of Israel's Defence Force' on their annual military tour of the West Bank; a bizarre journey to the very heart of 21st Century Zionism.

**Keys of Salim Dau**  
Salim Dau

Palestine • 2003 • 60

Keys of Salim Dau is the story of the Palestinians of Galilee. With the establishment of the state of Israel in 1948, over 1 million Palestinians were expelled from their homes. 300,000 of them reside in Israel, dreaming of return to their original villages and homes. Many of them still keep their old house keys.

Salim Dau a refugee himself, confronts his personal memories with those of the characters he meets, their struggle for equal rights in the present, and their dream to return to their villages, some of which no longer exist, others rebuilt as Jewish towns and cities.

9.15pm-10pm

Discussion on Statelessness.



# CCA 5 Monday 24 October

10am-11.15am



## Between Midnight and the Roosters Crow

Nadja Drost

Canada • 2005 • 66

Canadian oil giant Encana is under fire for the construction of an oil pipeline that has become one of the worlds most controversial mega projects, faced with mass opposition in Equador, as well as abroad. Follow the journey of a first time Canadian film maker as she investigates why an oil company is mired in social and environmental controversy in the Amazon.

11.30am-1.30pm Switch Off

## Switch Off

Manel Mayol

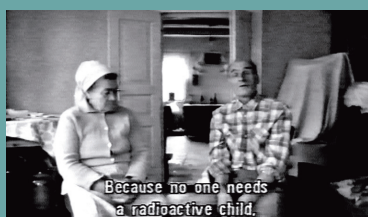
Spain • 2005 • 87

The Biobio is the longest river in Chile. The source is in the Andes and it flows into the Pacific Ocean. It is of great ecological importance as well as being both politically and historically important because the Biobio was the natural frontier during the Spanish occupation.

The third biggest dam in the world, Ralco, in the Biobio river, has just been inaugurated in 2004 after running into major trouble with the Pehuenche-Mapuche indigenous people.

The ancestral lands have been flooded by ENDESA the transnational Spanish company.

1.45pm-3.30pm



## Pripyat

Nikolaus Geyrhalter

Austria • 1999 • 100

Before 1986, Pripyat was a bustling little town, profiting from it's location near a nuclear plant. After the Chernobyl explosion, it's residents were evacuated and relocated to various parts of the former Soviet Union. Several people however refused to leave or returned

soon to their homes. They work in a power plant, live off crops grown in contaminated soil, and drink radioactive water. The residents apparently don't think too much about the unhealthy environment, a majority of them either appear uninformed or in some cases resigned to their fate. Only one man, an employee of a laboratory which studies the fallout of radioactivity in the surrounding area, speaks out about the attitude of the Soviet Government offices, who covered up the entire tragedy.

3.45pm-5.45pm



## Free The Rossport Five

Margaretta D'Arcy, Finn Arden

Ireland • 2005 • 6

The multi-national Shell Oil company has effectively invaded and taken over a corner of the west of Ireland, with the complicity of the Irish government. Five farmers resisted the laying of a dangerous natural-gas pipeline through their land. Shell got an injunction against them from the courts and has had them committed to jail, where they have been since June.



## The Source

Martin Marecek

Czech Republic • 2005 • 90

The driver stops at the gas pump, inserts the nozzle into the tank of his vehicle, the numbers recording the amount consumed starts moving and the liquid flows.....in Baku, the capital of Azerbaijan, the first oil well in the world was opened many years ago. The surroundings of the city are completely full of drilling holes and an interwoven network of rust coloured pipes. The pumps oscillate monotonously like strange steel animals-without a break, and suck up the oil from 'the source'. What are the secrets hidden in these centuries old oil-fields, which were loved by both Stalin and Hitler?.

## The Environment Discussion

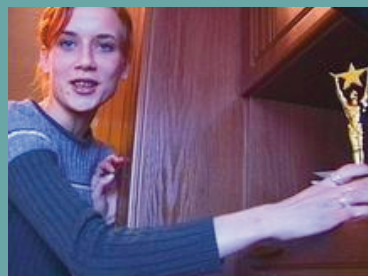
6pm-6.50 pm

2F4

Peter Burton

Scotland • 2005 • 5

A short film secretly filmed about the antisocial life of a neighbour in a tenement close in Edinburgh.



## What are you gonna do now Karolinka?

Karolina Bendera

Poland • 2004 • 45

Eighteen-year-old single mother Karolina played a leading role in a recently successful Polish film, Robert Gliński's "Hi Tereska" which brought her international awards for her acting. However, the harsh reality in which she lives is a far cry from the glamour of the film industry. She spent her childhood in orphanages, renounced by her alcoholic mother and a grandfather who physically abused her. Karolinka suffers from eating disorders and has been taking tranquilizers since the age of seven. At present she lives with her infant son in terrible conditions in a neighbourhood the locals call 'The Ghetto'. She endures daily confrontations with her partner and his alcoholic friends. What're you gonna do next, Karolinka? is a powerful and moving, yet cautiously optimistic film that depicts the deterioration of post-communist Poland.

7pm-8.15pm



89 mm

Sebastien Heinzel

Germany • Belarus • 2004 • 77

German documentary filmmaker Sebastien Heinzel set off to the capital of Belarus, Minsk to discover how his peers live there. With no ambition to paint a picture of the Lukashenko dictatorship, he decided to examine the daily life of six young people with different ideas, fates and social backgrounds.

Slava lives with Pavel, a decorator in a grey apartment block. They complain about a lack of freedom, they do not specifically mention politics. Alexandr, despite the danger of imprisonment, organises protest demonstrations and is actively involved in the opposition movement. Red haired student of journalism Ludmila and Olga, who studies movement theatre, earn extra money at a striptease bar, also have opinions about freedom of speech in Belarus. Igor, a private in the army, is convinced that Lukashenko is the right man for the job. The documentary's lively style of filming utilises songs from Belarus's rock bands and offers a portrait of the young post-soviet generation divided into stagnation, resistance to the regime, and planning for emigration.

8.30pm-10.30pm



## Three Rooms For Melancholia.

Pirjo Honkasalo

Finland • 2004 • 106.

At once harrowing and painfully beautiful, Honkasalo's universally acclaimed documentary offers an unforgettable look at the legacy of militarism through the experiences of Russian and Chechen children. The first segment 'Nostalgia' is set within a military school for orphans and underprivileged kids outside St Petersburg; the second 'Breathing' takes us into the blasted, apocalyptic city of Grozny, where a dying woman surrenders her three children to the care of a makeshift orphanage. Finally there is 'Remembering', which chronicles the experiences of children and teenagers on both sides, their lives deformed by the war. Courageous, genuinely poetic and profoundly moving, this is filmmaking of the highest order, the equal of Tarkovsky or Bresson..

supporters



Gilmorehill G<sup>12</sup>

Langs





# Book Fair

# people

# thanks

# contact us

## AK Press

AK Press is a worker-run book publisher and distributor organized around anarchist principles. All decision-making, including which titles we distribute and what we publish, is made collectively. Our goal is to make available radical books and other materials, titles that are published by independent presses, not the corporate giants, titles with which you can make a positive change in the world.

AK Distribution, PO Box 12766, Edinburgh EH8 9YE Scotland.  
Tel: 0131 555 5165 • Fax: 0131 555 5215 • [ak@akedin.demon.co.uk](mailto:ak@akedin.demon.co.uk)

AK Press, 74-A 23rd Street, Oakland, CA 94612

Tel: (510) 208-1700 • Fax: (510) 208-1701 • [info@akpress.org](mailto:info@akpress.org)

## Word Power Books

Word Power Books, Edinburgh, Scotland, is a leading quality independent bookshop. The giant-defier, where the attention to books, customers and sales is unique. Independent bookshops are lifeblood places for the small presses and the original writing that the larger corporations don't know what to do with. Our world-wide online service is an alternative to corporate bookshops that refuse to allow their workers to join trade unions. Unlike Amazon, recipient of £1.6 million taxpayers' money from the Scottish Executive, we receive no state funding.

Word Power Books was opened formally by Booker Prize Winner James Kelman on 1 December 1994.

Word Power Bookshop

43 West Nicolson Street

Edinburgh

EH8 9DB

Scotland

Tel No: 0131 662 9112

Fax No: 0131 662 9112

E-mail: [books@word-power.co.uk](mailto:books@word-power.co.uk)

[www.word-power.co.uk](http://www.word-power.co.uk)

*Coordinators*  
**Paula Larkin, Mona Rai**

*Programme*  
**Mona Rai**

*Programme Assistant*  
**Neill Paton**

*Technical Coordinator*  
**Chris Bowman**

*Press Officer*  
**Pauline McCloy**

*Website Design*  
**Camilla Elvik**

*Trailer*  
**Once Were Farmers**

*Brochure Design*  
**Kevin Hobbs**

*Hospitality*  
**Ioana Joca**

*Document 3 would not have been possible without the generous support of funders, sponsors, collaborators and many individuals. We would like to thank:*

Variant magazine

GFT

CCA

Glasgow School of Art

Gilmorehill

Leigh French

Jen McColgan

Faycal Hassairi, Orbit TV (Italy).

Simon Hipkins, Corruption Films

Rebecca Gordon Nesbitt

Abigail Howkins

Patricia Alonso-Leyva

Marie Olesen

Doug Aubrey

Caglar Kimyoncu,  
Disability Film Festival, London

Jenny Graydon,  
Glasgow Association of Mental Health

Peri Ibrahim,  
Kurdish Scottish Cultural Association

Mustafa Gundogdu,  
Kurdish Human Rights Centre, London.

Mick Napier,  
Scottish Palestine Solidarity Campaign

Camcorder Guerillas

Ann Vance

Catherine Rogan

Thomas McLaughlin

Jamie Grant

all the volunteers

...and everyone else who got involved.

## Document 3

International Human Rights  
Documentary Film Festival

Hope Street Studios  
15 Hope Street,  
Glasgow  
G2 6AB

0141 248 6168, 07981 512257

email: [docfest@gmail.com](mailto:docfest@gmail.com)

web: [www.docfilmfest.org.uk](http://www.docfilmfest.org.uk)

Brochure/Ticket information:  
[docfestinfo@gmail.com](mailto:docfestinfo@gmail.com)

Press contact:  
[docfestpress@gmail.com](mailto:docfestpress@gmail.com)

# AK PRESS - AK PRESS AUDIO - AK DISTRIBUTION

EDINBURGH - OAKLAND - WEST VIRGINIA





AK Press and Distribution is a non-profit, worker-owned anarchist collective, it has been publishing and disseminating radical literature for fifteen years. Our goal is to make available radical books and other materials, titles that are published by independent presses, not the corporate giants, titles with which you can make a positive change in the world. The sorts of books we stock are less and less available from the corporate publishers, booksellers & websites.



FOR A FREE CATALOGUE - SEND A LARGE SAE TO  
AK DISTRIBUTION  
PO BOX 12766  
EDINBURGH  
EH8 9YE

TO BROWSE AND ORDER FROM THE COMPLETE LIST OF ALL AVAILABLE TITLES GO TO  
**[www.akuk.com](http://www.akuk.com)**

contact - tel 0131 555 5165 fax 0131 555 5215 [ak@akedin.demon.co.uk](mailto:ak@akedin.demon.co.uk)

## AK DISTRIBUTION 2006 CATALOGUE

- ANARCHISM
- ANIMAL RIGHTS
- ARMED STRUGGLE
- AUTOBIOGRAPHY
- BEAT
- BIOGRAPHY
- BLACK POLITICS
- COMICS
- CONSPIRACIES
- COOKBOOKS
- DRUGS
- EASTERN EUROPE
- ECONOMICS
- ENVIRONMENTALISM
- FASCISM/ANTI-FASCISM
- FEMINISM
- FICTION
- FILM AND MEDIA
- FOLK MUSIC
- GRAPHIC ART
- HISTORY
- LABOUR HISTORY
- LATIN AMERICA
- LAW & (DIS)ORDER
- LEFT COMMUNISM
- MARXISM
- MIDDLE EAST
- MILITARISM
- MUSIC
- NATIONAL LIBERATION
- NON-FICTION
- PHILOSOPHY
- PHOTOGRAPHY
- POLITICAL TAPES
- POLITICS
- POETRY
- PUNK
- QUEER
- RACE
- REFERENCE
- RELIGION/ANTI-RELIGION
- RUSSIA
- SEX
- SCIENCE
- SITUATIONISM
- SPANISH REVOLUTION
- SPOKEN WORD
- SURREALISM
- SYNDICALISM
- TECHNOLOGY
- TERRORISM
- VEGETARIANISM
- WORK

AUDIO CDS - BADGES - BOOKS - CALENDARS - CARDS - CD ROMS - DVDS - JOURNALS - MAGAZINES - PAMPHLETS - PERIODICALS - POSTCARDS - STICKERS - T-SHIRTS - TAPES - VIDEOS - AUDIO CDS - BADGES - BOOKS - CALENDARS - CARDS - ...

**ARUNDHATI ROY**  
COME SEPTEMBER



**NOAM CHOMSKY**  
CHOMSKY ON ANARCHISM



**KATHY KELLY**  
OTHER LANDS HAVE DREAMS



**WARD CHURCHILL**  
ON THE JUSTICE OF ROOSTING CHICKENS

